

Ashley Sanders Garcia, Ph.D.
Vice Chair, Digital Humanities, UCLA

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<i>Education</i>	Michigan State University Ph.D., History	2008-2015
	Western Michigan University B.S., Mathematics and History Secondary Education	2002-2006

<i>Selected Work Experience</i>	UCLA Vice Chair of Digital Humanities	April 2018 – Present
	<ul style="list-style-type: none">▪ Designed Digital Research Accelerator Program▪ Teach undergraduate and graduate courses in the Digital Humanities (DH) Program▪ Advise undergraduate and graduate students▪ Oversee the research mentorship and capstone requirements for the undergraduate and graduate programs	
	The Claremont Colleges Director of the Digital Research Studio	December 2016 – May 2018
	<ul style="list-style-type: none">▪ Developed undergraduate DH research and education program▪ Managed \$1.5 million grant budget▪ Provided digital project consultations for faculty and students▪ Taught digital skills workshops for faculty, students, librarians, and staff▪ Supervised the Mellon DH Project Manager & oversaw student worker program	
	Digital Humanities Consulting and Strategic Planning Independent Consultant	April 2016 – Present
	<ul style="list-style-type: none">▪ Provide customized digital research and teaching tools workshops for colleges and universities▪ Craft tailored strategic planning sessions for college and university DH and digital scholarship centers▪ Draft reports and recommendations for college and university DH and digital scholarship centers	
	Claremont Colleges Library Digital Scholarship Coordinator	December 2015 – November 2016
	<ul style="list-style-type: none">▪ Provided more than 50 DH project consultations each year▪ Mobilized, supervised, and mentored 6 Digital Scholarship Student Fellows▪ Crafted assessments for Mellon DH and Library events and activities▪ Designed, budgeted, and managed the creation of the “Digital Tool Shed,” a technology-rich research, teaching, and learning space	
	Digital Scholarship Librarian	January 2015 – December 2015
	<ul style="list-style-type: none">▪ Ensured the rapid development and sustainability of digital publishing platform.▪ Introduced key concepts from lean project management and productivity software to track projects, progress, and what remains to be done, as well as generate reports on each of these stages.	
H-Net, networks.h-net.org Network Developer	August 2013-January 2015	
<ul style="list-style-type: none">▪ Trained 200 network editors and facilitated digital project creation on Drupal platform▪ Fostered innovation and collaboration among editors within and across networks▪ Formulated a digital workspace for editors		

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<i>Publications</i>	<p>Joan K. Lippincott, Quinn Dombrowski, Ashley Sanders, et. al., "Building Capacity for Digital Humanities: A Framework for Institutional Planning," EDUCAUSE Center for Analysis and Research/Coalition for Networked Information (May 30, 2017). Available at: bit.ly/ECAR-DH</p> <p>Ashley Sanders, et. al., "Librarians Doing DH: A Team and Project-Based Approach to Digital Humanities in the Library," <i>Collaborative Librarianship</i>: 9, no. 2, Article 6 (2017). Available at: bit.ly/CollaborativeDH</p> <p>Ashley Wiersma, "A Study of the Teaching Methods of High School History Teachers," <i>The Social Studies</i> 99, no. 3 (2008): 111-116.</p>																		
<i>Pending Publications</i>	<p><i>Visualizing History's Fragments: A Computational Approach to Humanistic Research</i> (London: Emerald Press, Forthcoming).</p> <p><i>Between Two Fires: The Origins of Settler Colonialism in the United States and French Algeria</i>, University of Nebraska Press. Book proposal under review.</p> <p>"Using Network Analysis to Identify Women's Historic Socio-Political Roles: Beyond Named Entity Recognition," <i>Digital Humanities Quarterly</i>. Proposal under review.</p> <p>"Building a DIY Community of Practice," in <i>Debates in DH: Institutions, Infrastructure at the Interstices</i>, eds. Angel David Nieves, et. al. (Minneapolis: University of Minnesota Press, Forthcoming).</p>																		
<i>Selected Research Experience</i>	<table><tr><td>William L. Clements Library, Ann Arbor, Michigan</td><td style="text-align: right;">August 2019</td></tr><tr><td>Digital Research Accelerator, UCLA Faculty PI, "Visualizing Ottoman-Algerian Socio-Political Networks"</td><td style="text-align: right;">September 2018 – Present</td></tr><tr><td>Huntington Library, Pasadena, California</td><td style="text-align: right;">February 2017 – Present</td></tr><tr><td>Ohio Valley-Great Lakes Ethnohistory Archive, Bloomington, Indiana Newberry Consortium in American Indian Studies Fellow</td><td style="text-align: right;">August 2013</td></tr><tr><td>Chateau de Vincennes, Paris, France</td><td style="text-align: right;">October 2012</td></tr><tr><td>Bibliothèque Nationale, Paris, France</td><td style="text-align: right;">September – October 2012</td></tr><tr><td>Centre des Archives d'outre-mer, France</td><td style="text-align: right;">April – September 2012</td></tr><tr><td>Newberry Library, Chicago, IL Newberry Consortium in American Indian Studies Visiting Researcher</td><td style="text-align: right;">September 2011 – March 2012</td></tr><tr><td>Newberry Consortium in American Indian Studies, Grad Student Institute Graduate Student Fellow</td><td style="text-align: right;">July – August 2011</td></tr></table>	William L. Clements Library , Ann Arbor, Michigan	August 2019	Digital Research Accelerator, UCLA Faculty PI, "Visualizing Ottoman-Algerian Socio-Political Networks"	September 2018 – Present	Huntington Library , Pasadena, California	February 2017 – Present	Ohio Valley-Great Lakes Ethnohistory Archive , Bloomington, Indiana Newberry Consortium in American Indian Studies Fellow	August 2013	Chateau de Vincennes , Paris, France	October 2012	Bibliothèque Nationale , Paris, France	September – October 2012	Centre des Archives d'outre-mer , France	April – September 2012	Newberry Library , Chicago, IL Newberry Consortium in American Indian Studies Visiting Researcher	September 2011 – March 2012	Newberry Consortium in American Indian Studies, Grad Student Institute Graduate Student Fellow	July – August 2011
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<i>Selected Teaching Experience</i>	<p>University of California, Los Angeles</p> <p>Vice Chair, Digital Humanities Program April 2018 – Present</p> <p>Courses:</p> <ul style="list-style-type: none">▪ <i>Introduction to Digital Humanities</i> (Fall 2018, Fall 2019)▪ <i>Power and Authority on the Early American Frontier: Explorations with Text Analysis</i> (Winter 2019, Fall 2019)▪ <i>Social Media Data Analytics</i> (Spring 2019)▪ <i>Analyzing Native American Councils Computationally</i> (Spring 2019)																		

*Selected
Teaching
Experience*

Claremont Graduate University

Faculty, History & Cultural Studies

May 2016 – Present

Courses:

- *Text Analysis for Effective Research in the Digital Age* (Fall 2017)
- *New Worlds for All: Digital Humanities Research Methods in Settler Colonial Studies* (Fall 2016)
- *Introduction to Digital Humanities* (Spring 2015, Fall 2015, Spring 2017, Summer 2018)

Claremont McKenna College

Visiting Professor, Digital Humanities

April 2017 – May 2018

Courses:

- *Digital Humanities Studio* (Fall 2017).
- *Global/Digital Shakespeare* (Spring 2018).

Claremont Colleges Library

Digital Scholarship Coordinator

January 2015 – November 2016

- Pioneered Digital Humanities Professional Development Series
- Inaugurated the first DH Maker Week specifically for librarians and library staff
- Led more than twenty workshops for faculty, students, and staff each year to build capacity for digital humanities research and teaching at the Claremont Colleges

*Selected
Presentations*

“Text Mining and Meaning Making: Using Digital Tools to Uncover the History of Algerian Women in the Early Modern Ottoman Empire,” Renaissance Studies Association, Philadelphia, PA (April 2-4, 2020).

“Dependent Power: Ottoman Governors and Algerian Elites in Constantine, 1567-1837,” Middle East Studies Association Conference, New Orleans, LA (November 16, 2019)

“Setting up a Digital Humanities Curriculum or Certificate,” Renaissance Studies Association, Toronto, ON, Canada (March 19, 2019)

“Visualizing the Birth of Settler Colonial Empires with Multimodal Digital Historical Research Methods,” DH Nord: (De)constructing Digital History, Lille, France (November 27-29, 2017)

“Surfacing Indigenous Perspectives on the French Conquest of Algeria in a Graduate DH Course,” HASTAC Conference, Orlando, FL (November 2-4, 2017)

“Digital Historical Research: Problems and Possibilities,” American Historical Association Conference, New York, NY (January 2-5, 2015).

“Conquering Land, Settling People: Technologies of Rule in Algeria, 1840-1873,” Society for French Historical Studies Annual Conference, Cambridge, MA (April 4-6, 2013).

Languages

English, French, Spanish, Arabic

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<i>Digital Skills</i>	Digital Research Specializations	Text mining and analysis, topic modeling, network analysis, statistical data analysis and visualization
	Content Management Systems	GitHub (version control), WordPress, Drupal, ANGEL, Cascade, Vocus, Sakai, Canvas
	Presentation	Audacity, Camtasia, Scalar, Omeka, TimelineJS
	Web Design	Host/FTP, Wireframes, Basic HTML & CSS
	Languages	JavaScript, Ruby, Python
	Research Tools	Zotero, Evernote, Scrivener, Tropy
	Data Analysis	Tableau, Python, R
	Data Visualization	Tableau, Palladio, Gephi, Neatline, CMap, MyHistro, Voyant Tools, Basic ArcGIS, R
<i>Service</i>	Alliance of Digital Humanities Organizations (ADHO) Publications Committee Chair	August 2017 – Present
	UCLA, Digital Humanities Program Founder and Facilitator of Digital Research Working Groups	April 2019 – Present
	Claremont Graduate University NEH Planning Grant Grant Writing Team Member	September 2017 – May 2018
	Claremont McKenna College Data Science Curriculum Committee Member	May 2017 – May 2018
	Claremont Colleges Center for Teaching and Learning Advisory Board Member	September 2016 – May 2018
	EDUCAUSE Center for Analysis and Research/Coalition for Networked Information Digital Humanities Working Group	March 2016 – May 2017
<i>Selected Digital Publications</i>	“By the Numbers: Constantine Governors in Ottoman Algeria, 1567-1837,” <i>Colonialism Through the Veil</i> (1 October 2018). bit.ly/OttomanGovernance	
	“Midterm Reflections,” <i>AshleyRSanders.com</i> (17 October 2016). ashleysanders.com/midterm-reflections/	
	“Data Visualization with Historical Data,” <i>Colonialism Through the Veil</i> (27 July 2016). bit.ly/HistDataViz	
	“Visualizing Spatiality in a Colonial Landscape,” <i>Colonialism Through the Veil</i> (10 February 2014). bit.ly/VizSpatiality	
<i>Selected Academic Recognition & Awards</i>	Graduate Assistantship – Michigan State University	2013-2015
	Newberry Consortium in American Indian Studies Fellowship	2013
	Cultural Heritage Informatics Fellowship	2012-2013
	CIC-American Indian Studies Consortium Fellowship	2011
	Foreign Language and Area Studies Fellowship (FLAS) -Arabic	2010-2011
	Graduate Assistantship – Michigan State University	2008-2010
	Foreign Language and Area Studies Fellowship (FLAS) -Arabic	2009
	Summer Research and Language Training Fellowship	2009
	Fred A. Beeler Memorial Scholarship (Mathematics)	2005 & 2006
A. Bruce Clarke Senior Honorable Mention (Mathematics)	2006	